

# ATAI Non-Members Spring Newsletter



## [Newsletter Address from ATAI President Margaret Keenan.](#)

There is an inspirational line in a poem by Patrick Kavanagh entitled 'Advent,' which is, 'Through a chink too wide there comes in no wonder,' and for students of art today living in a world of mass media and visual culture they have far more imagery to process and filter than ever before.

The challenge facing us as art educators in the early part of the twenty first century is to make sense of that gap or 'Chink' which has become perhaps too wide, to help students to focus on learning through art, by enabling them to analyse for themselves the wealth of technological and other media available to them, to increase their sense of wonder in the reality of their own environment and reconcile this with the creation of art. To see, touch and experience their surroundings as if for the first time.

There is no doubt that there is innovative and challenging work going on in this country in the field of art education. As President of the ATAI, I am aware that those involved in art education are working to effect change and innovation, to move with the times. This is currently being achieved through Continuing Professional Development Programmes run by the National College of Art and Design (NCAD), the Second Level Support Service (SLSS) in conjunction the Department of Education and Skills (DES), and Regional Groups of the ATAI, who get funding through the organisation, or receive Teacher Professional Networks funding for the events and workshops rolled out throughout the year, which teachers attend or lecture in their own time. This shows, on their part a strong sense of commitment to the subject they teach.

The theme of our TPN Conference this year, which I hope you will attend, is 'Innovation in Art Education,' and it will be held in the Camden Court hotel Dublin on the evening of the 1<sup>st</sup> and all day on the 2<sup>nd</sup> of October 2010. Details will be posted to you and will appear on the ATAI [www.artteachers.ie](http://www.artteachers.ie) website.

A big thanks to Keith Michael Gregg our Vice President and Treasurer, who compiled, designed and edited this Newsletter, and to all of our members who sent in articles and pictures of the events, projects and wonderful work which is going on around the country. If you are receiving a postal version of the newsletter it is shorter, the full original digital copy is over 30 pages long, and available to download via the website or has been e-mailed to you

already. We don't get funding as a national organisation to post mail shots or their contents.

A big thanks also to our National Committee, who work hard behind the scenes to ensure the smooth running of the organisation:

Lorraine Dingle and Sarah King our joint Secretaries, Fiona Buggy our Membership Secretary and also to Aengus Martin TPN Funds Coordinator, Patsey Bodkin Membership Applications Officer, and our Website Committee; Barbara Beetz Slattery, (Website Administrator) Mark Kelly (Website Password Administrator,) Keith Gregg, Anne-Marie Costello and Charlene Brazil.

If you wish, to contact me as President on any topic or issue that is of relevance to Art Education or the Association I can be contacted at [atai.president@gmail.com](mailto:atai.president@gmail.com) and I will be delighted to respond to you.

Best wishes,  
Margaret Keenan:  
**National President of the ATAI**

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### Articles in the Members downloadable E-Newsletter

Regional Reports  
History of ATAI: 60 years on  
Textbooks & Alternatives  
The Role of Art at Primary  
Blogging  
Disability Awareness Mural  
NAPD Creative Engagment  
Make Art Not Rubbish  
Focus on Graphic Design  
etc...

Only ATAI Members have access to the e-newsletter @ [www.artteachers.ie](http://www.artteachers.ie)

**National Committee:**  
Margaret Keenan: <http://www.artteachers.ie>  
President  
Keith Michael Gregg: Vice President & Treasurer  
Lorraine Dingle & Sarah King: Secretaries  
Fiona Buggy: Membership



# 1. List of Regions

## 2. National Conference



### 2010 ATAI Regions

#### Cork

Cork

E: cork.atai.chair@gmail.com

#### Donegal

County Donegal

E: donegal.atai.chair@gmail.com

#### Dublin

Dublin/Carlow/Kildare/Meath/Wicklow

E: dublin.atai.chair@gmail.com

#### Galway & Clare

Galway /Clare

E: galway.atai.chair@gmail.com

#### Kerry

Kerry

E: cork.atai.chair@gmail.com

#### North Midlands

Longford/Leitrim/Roscommon

E: northmidlands.atai.chair@gmail.com

E: llrreagion.atai@gmail.com

#### North East

North East region is Currently Reforming  
*Cavan/Louth/Meath/Monaghan/WestMeath*

E: ne.atai.chair@gmail.com

#### Limerick

Limerick Region is Currently Reforming  
*Limerick*

E: limerick.atai.chair@gmail.com

#### Midlands

There is no formal group in this area.

*Offaly/Laois/Tipperary*

E: atai.president@gmail.com

#### North West

There is no formal group in this area.

*Mayo/Sligo*

E: atai.president@gmail.com

#### South East

There is no formal group in this area.

*Carlow/Kilkenny/Wexford/Waterford*

E: atai.president@gmail.com

### Innovation in Art Education

The National Conference 2010 will take place in the Camden Court Hotel, Camden St, Dublin 2 on the 1<sup>st</sup> and 2<sup>nd</sup> of October.

This information is constantly updated, please visit [www.artteachers.ie](http://www.artteachers.ie) for more information.

Friday Evening:

Registration followed by a series of CPD talks, as well as social events e.g. table quiz.

Saturday:

Registration, followed by a series of Speakers and Exhibitors.

Please log onto [www.artteachers.ie](http://www.artteachers.ie) for more information.

### Provisional Speakers

Prof. Howards Hollands

Henry Ward

Prof. Gary Granville - NCAD

Mr. Derek West - NAPD

Helen O' Donoghue - IMMA

Ballfermot College

Georgian Society Ireland

Sorcha Tunney - Voices of Concern Project

### Provisional Exhibitors

Specialist Crafts

Cregal Art

Art & Hobby

Circa

Irish Arts Review

### Cost of Conference

ATAI Members: €35

Non ATAI Members: €50

Attending: Those wishing to attend may be able to book for both days or just Saturday.

Staying Over: A number of rooms will be available to book from the Hotel. Cost of these rooms is €88 PPS. go to [www.camdencourthotel.com](http://www.camdencourthotel.com)

Alternatively there the Fleet Street Hotel (formerly Bewleys Hotel) on Westmoreland Street offers more budget rooms from 30 per night go to [www.fleethoteltemplebar.com/](http://www.fleethoteltemplebar.com/)

Please Log onto [www.artteachers.ie](http://www.artteachers.ie) for more information.

#### National Committee:

Margaret Keenan:

Keith Michael Gregg:

Lorraine Dingle & Sarah King:

Fiona Buggy

<http://www.artteachers.ie>

President

Vice President & Treasurer

Secretaries

Membership



# 3. Reasons to Join ATAI

## 4. Types of Membership



### 10 Reasons to Join the ATAI

1. The ATAI is the Formal voice of Art Teachers in Ireland, since 1950.
2. We are also the Oldest Teacher Professional Network in the Country.
3. We regularly meet the State Exams Commission and the Department of Education and Skills to voice your concerns.
4. The Members Area of the Website has many resources for you to be able to share,
5. It is a great conduit to meet other Art Teachers and to Network, and meet other members in your area, and to share ideas.
6. Membership is currently only €30 for fully qualified Art Teachers and most Boards on Management have a fund in schools, and usually pay for your membership.
7. Regional Branches organise events and workshops to help further develop your skills, whether you are a recent graduate, or a seasoned master.
8. The members area Forum on the ATAI website is a place where members from Donegal can chat to their colleagues in Cobh about Practical, Exam or General Art issues.
9. Members post upcoming Maternity Leaves and Retirements in the Members area, which can be a great way for members to find out about teaching positions.
10. The ATAI listens to what YOU want as a teacher, and as a member, and will do its best to run the Association in the way that will be of benefit to you, and to all our members.

By Anne-Marie Costello Dublin Branch Member & Keith Michael Gregg, ATAI Vice President

### Full Membership:

Full Membership is available to those Art Teachers who have an Art Teaching Qualification.  
FEE 2010: €30

### Associate Membership:

Associate Membership is offered to those who do not hold an Art Teachers Qualification.  
FEE 2010: €40

### NQT Membership:

A special Concessionary rate membership for Fully Qualified Art Teacher Qualification Graduates in their first year after graduation.  
FEE 2010: €15

### Student Membership:

Free Membership to those in Art Teacher Training Courses (4th Year B.Ed and PGDip in Cork, LSAD and NCAD) while they are training.  
FEE 2010: €0

### Couples Membership:

A concessionary joint-rate for members who co-habit.  
FEE 2010: €40 for the Couple

### Retired Membership:

Retired Membership for those Art Teachers who have retired if they wish to avail of it shall have the joining fee waived.  
FEE 2010: €0

### Honorary Membership

Honorary Membership is given to a person who the National Committee and Members deem to have contributed greatly to the ATAI over many years. It can only be awarded at the AGM.  
FEE 2010: €0

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# 5. ATAI Website

# 6. Website Committee News



## Resources:

### NQT & Student Teachers Information

\*\*\*NEW\*\*\* Information dedicated for those training to be teachers, or who are Recently Qualified.

### Links & Affiliations

Links to societies, associations and networks that the ATAI is affiliated to.

### Members Only Access:

These links are only available to view once you are signed in to the ATAI members Area.

### Social Networking

\*\*\*NEW\*\*\* Information on Social Networking for ATAI and our affiliates, as well as members Classroom Blog links.

### National Syllabii for Art

An explanation and links to the National Syllabii for Art, Craft and Design, as well as the Draft Proposed Leaving Certificate Syllabus.

### Gaelart

A resource dedicated for our members who teach through Irish. Resources and a Support Network for those who may need it.

### Art Career Options

Ever get asked what can doing Art for Leaving Certificate get me? well now you have a very detailed answer!

### History & Appreciation of Art, Craft & Design:

\*\*\*NEW\*\*\* A list of galleries and online resources for teaching History of Art, Craft & Design, as well as Support Studies and Preparatory work.

### Members Forum

A forum for discussing topics relevant to Art Education.

### Open Source Downloads/ICT

\*\*\*NEW\*\*\* Information of Free Software usable in the classroom, as well as troubleshooting and possible uses for ICT and Digital Media.

### Suppliers

\*\*\*NEW\*\*\* a list of suppliers nationwide with their details and information.

### News & Events

Information on events relevant to ATAI members as well as events run in regional branches.

Any suggestions are always welcome, please e-mail [atai.webadmin@gmail.com](mailto:atai.webadmin@gmail.com).

## Website Committee News & Events

The Website committee are at the moment looking into developing the Art Teachers Association of Ireland website.

The committee has recently joined forces in looking at ways that we might upgrade the overall site to facilitate all our members.

We feel that the website has great possibilities and facilities that we want all our members to feel at ease using. We, the committee feel that the website should be a more practical resource and we are investigating many ways that our members can utilise it to the best of their abilities.

We would very much like the site to be accessible, friendly and most of all be a useful and practical classroom resource.

We are currently working through some new design features and adding new resource files and would love to hear from our members on any ideas that they may have. We are living in an ever more digital age, and the website is a wonderful tool to share resources and share information, as well as to communicate with each other.

We are currently liaising with Design Companies as to where to go with our website. We have a variety of avenues to explore and hope to get extra funding.

We would also encourage our members to continue supporting the Association with regards to resources and images of your students work that we may be able to use and archive on the members site.

This is a very exciting and new process and we look forward to the challenges that lie ahead.

Yours,

Charlene Brazil

On Behalf of ATAI Website Committee 2010

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